

GLASS ART in Reigi Church Manor 21.07-17.08. 2013-07-23

„FROM SAND ...“

ARTISTS

Pilvi Ojamaa **Goblet with the full coat of arms of Tallinn** **1980**
Vase with the coat of arms of Estonia **2013**
Vase with the coat of arms of Tallinn **2013**
Souvenir with the coat of arms of Kärđla **2013**
Souvenir with the coat of arms of Hiiumaa **2013**
engraving, sandblasting

Maret Sarapu **„Life and the universe, and everything else that's in it“** **2013**
Glass, fusing

<http://maretSarapu.eu/eng/>

Anna-Maria Vaino **„Wayfarer“** **2013**
lost-wax kilncasting
„The second half of the second“ **2013**
lost-wax kilncasting, wood

Ivo Lill **Phase I, Phase II, Phase III, Phase IV, Phase V** **2013**
Coldworking

<http://www.ivolill.com/>

Piret Ellamaa **"Earthly chandelier"** **2012**
Fusing in lost wax mould, glass, barbwire, LED
„Ode To The Cow“ **2013**
cast glass, Pâte de verre,

Anne-Liis Leht **"Crystal Reef" 2013**
Kristi Rinkjob *fusing techniques*

<http://www.ak-glass.ee/eng>

Maie Mikof-Liivik „The higher you climb, the more that you see“ 2013
„Gnawed through“ 2008
Flameblowing, painting, lustre

Rait Prääts "Inner-light", 2011
"Road", 2011
glass fusing, painting, metal

<http://www.kunstisuvi.ee/raitpraats/>

Tiina Sarapu „From Up / The Tone of Reigi“ 2007/2013
installation
http://www.glass.ee/eng/tiina/cv_eng.html

Kersti Vaks „Ploughfurrows“ 1993
glass, free blown
„Rock“ 1990
glass, free blown, free formed
„Family coat of arms“ 1990
violett and colorless glass, free blown

Kai Kiudsoo-Värv „7 Days“ 2010
glass, fusing techniques, wood

Daily Stuff I-III

I „Skaters (Or Dedicated To Children Who Take The Blood Of Your Heart And Do With It Whatever Comes To Mind)“ 2011
glass, Pâte de verre, wood

II „Common Lack Of Money“ 2011
Glass, Pâte de verre, wood, copper

III „Child’s Sleep“ 2011
glass, , Pâte de verre, wood, cotton cloth

<http://www.kaiiudsoovarv.eu/>

Kalli Sein „What Is Left Over“ 2011
glass fusing, assembling
www.ideeklaas.ee

Sofi Aršas "Glass industry's alley" 2013
installation, Pâte de verre, print on glass

Kaire-Leen Varik **„Deeds and Thoughts“ 2013**
fusing, sandbasting, dichroic glass

Malle Karik-Hallimäe **„A Thought“ 2012**
mold-blowing
„Meditation“ 2012
moldblowing, sandblasted

BASEMENT:

Birgit Pählapuu **„Forgotten Accessory“ 2013**
Pâte de verre

Viivi-Ann Keerdo **„Before“ 2013**
Glass casting, mesh

Helena Orgla **„Spina „ 2012**
Pâte de verre

Eve Koha **„The Geometric Dream“ 2013**
glass, laser engraving, LED, assembled

Kateriin Rikken **„Observation“ 2011**
blown glass, cold working, plywood, LED, motion detectors

„Observation“ is based on the theory of ambivalence, the concept of opposing feelings. Although I am juxtaposing traditional glassmaking techniques with unconventional methods, the result is that the glass still retains the qualities we associate with the material. My work is showing how the unseen becomes seen and how the broken becomes completed.

Agnes Torm **„Right Life, Left Life“ 2013**
waterjet cutting, sandblasting, engraving, LED, wood

Eeva Käsper **„To see a world in a grain of sand ... „ 2013**
glassblowing

*To see a world in a grain of sand
And a heaven in a wild flower
Hold infinity in the palm of your hand
And eternity in an hour. /William Blake/*

Kai Koppel **Alteration 2012**
Mold-blowing

Organizers:

Kalli Sein (manager) +37 2 5032246, kalli@sein.ee
Maret Kukkur (scenography)
Valev Sein (realizator)
Katrín Sarapuu (manager, Commune)

**Information and pictures about exhibition and Reigi Church and Church Manor
(Information in English from 4. August 2013)**

<http://reigipastoraat.wordpress.com/>

<https://www.facebook.com/events/523613914372462/>